**Syllabus for MA English (CBCS) to be implemented from November 2018 onwards.**

A student pursuing his/her masters programme in English has necessarily to earn 14 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) from the department of English in each semester. In addition to these, s/he has to earn 2 credits from either Generic Electives (GE) or Open Electives (OE) across departments/ faculties in the University in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

**SEMESTER I**

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| **Course Code** | **Course Name** | **Paper Category** |
| ENG-01 -CR | Drama 1 | Core (CR) 4 credits |
| ENG-02 -CR | Novel 1 | Core (CR) 4 credits |
| ENG-03 -CR | Introduction to Linguistics | Core (CR) 4 credits |
| ENG-04-CR | Women’s Writing (Short Story) | Core (2 Credits) |
| ENG-05 –DCE | Kashmiri Literature in English Translation | Discipline Centric Elective (DCE)  4 Credits |
| ENG-06 –DCE | European Drama | DCE (2 Credits) |
| ENG-07 –DCE | The British Novel | DCE (2 Credits) |
| ENG-08 -DCE | English Prose | DCE (2 Credits) |
| ENG-09 –DCE | English Drama | DCE (2 Credits) |
| ENG-10-DCE | Autobiography | DCE (2 Credits) |
| ENG-11-GE | Introducing Literature | Generic Elective (GE) (2 Credits) |
| ENG-12-GE | Introducing Poetry-I | Generic Elective (GE) (2 Credits) |
| ENG-13-OE | English Communication Skills-I | Open Elective (OE) (2 Credits) |
| ENG-14-OE | Essays-I | Open Elective (OE) (2 Credits) |
| ENG-15-OE | Literature and Mysticism-I | Open Elective (OE) (2 Credits) |

**SEMESTER II**

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| **Course Code** | **Course Name** | **Paper Category** |
| ENG-16 -CR | Drama II | Core (CR) 4 credits |
| ENG-17 -CR | Novel II | Core (CR) 4 credits |
| ENG-18 -CR | Poetry I (From Chaucer to Milton) | Core (CR) 4 credits |
| ENG-19 -CR | Short Story Across Cultures | Core (2 Credits) |
| ENG-20 -DCE | English Language Teaching | Discipline Centric Elective (DCE) 4 Credits |
| ENG-21 –DCE | The European Novel | DCE (2 Credits) |
| ENG-22–DCE | Modern Drama | DCE (2 Credits) |
| ENG-23–DCE | Neo-Classical Poetry | DCE (2 Credits) |
| ENG-24-DCE | Non-Fictional Prose | DCE (2 Credits) |
| ENG-25-DCE | Urdu/Persian Poetry in English Translation | DCE ( 2 Credits) |
| ENG-26-GE | Introducing Poetry- II | Generic Elective (GE) (2 Credits) |
| ENG-27-GE | Introducing Drama | Generic Elective (GE) (2 Credits) |
| ENG-28-OE | English Communication Skills-II | Open Elective (OE) (2 Credits) |
| ENG-29-OE | Essays- II | Open Elective (OE) (2 Credits) |
| ENG-30-OE | Literature and Mysticism- II | Open Elective (OE) (2 Credits) |

**SEMESTER III**

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| **Course Code** | **Course Name** | **Paper Category** |
| ENG-31-CR | Poetry II (Romantic & Victorian) | Core (CR) 4 credits |
| ENG-32-CR | Literary Theory and Criticism- I | Core (CR) 4 credits |
| ENG-33-CR | American Literature-I (Novel) | Core (CR) 4 credits |
| ENG-34-CR | Revisionary Writing | Core (2 Credits) |
| ENG-35-DCE | Indian Writing in English | Discipline Centric Elective (DCE) (4 Credits) |
| ENG-36-DCE | Victorian Poetry | DCE (2 Credits) |
| ENG-37-DCE | Twentieth Century British Novel | DCE (2 Credits) |
| ENG-38-DCE | Latin American Fiction | DCE(2 Credits) |
| ENG-39 -DCE | Feminism: An Introduction | DCE(2 Credits) |
| ENG-40-DCE | Translation : Theory & Practice | DCE(2 Credits) |
| ENG-41-GE | Introducing Novel | Generic Elective (GE) (2 Credits) |
| ENG-42-GE | Kashmiri Literature in English | Generic Elective (GE) (2 Credits) |
| ENG-43-OE | Contemporary Poetry | Open Elective (OE) (2 Credits) |
| ENG-44-OE | Short Story | Open Elective (OE) (2 Credits) |
| ENG-45-OE | English for Specific Purposes | Open Elective (OE) (2 Credits) |

**SEMESTER IV**

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| **Course Code** | **Course Name** | **Paper Category** |
| ENG-46-CR | Poetry- III (Modern Poetry) | Core (CR) 4 Credits |
| ENG-47-CR | Literary Theory & Criticism-II | Core (CR) 4 Credits |
| ENG-48-CR | New Literatures in English | Core (CR) 4 Credits |
| ENG-49-CR | Literature of Dissent | Core (2 credits) |
| ENG-50 -DCE | American Literature-II (Poetry & Drama) | Discipline Centric Elective (DCE) 4credits |
| ENG-51 -DCE | Canadian & Australian Literature | DCE (2 credits) |
| ENG-52 -DCE | Postmodern Novel | DCE (2 credits) |
| ENG-53 -DCE | African and Caribbean Literature | DCE(2 credits) |
| ENG-54-DCE | South Asian Diasporic Fiction | DCE(2 credits) |
| ENG-55-DCE | Contemporary World Fiction | DCE (2 credits) |
| ENG-56-GE | Introducing Poetry- III | General Elective (GE) (2 credits) |
| ENG-57-GE | Modern Drama | General Elective (GE) (2 credits) |
| ENG-58-OE | Popular Literature | Open Elective (OE) (2 credits) |
| ENG-59-OE | Travel Writing | Open Elective (OE) (2 credits) |
| ENG-60-OE | Literature & Media | Open Elective (OE) (2 credits) |

**Semester I**

**ENG-01-CR: Drama-1**

Unit 1: Sophocles *Oedipus Rex*

Unit II: Christopher Marlowe *Doctor Faustus*

Unit III: William Shakespeare *Hamlet*

Unit IV: William Shakespeare *The Tempest*

Suggested Reading:

* R P Draper (ed). *Tragedy: Development in Criticism*. (Casebook). Macmillan.
* J Jones. *On Aristotle and Greek Tragedy*. OUP.
* HDF Kitto. *Greek Tragedy in Action*. Routledge.
* P E Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.
* BMW Knox. *The Heroic Temper. Studies in Sophoclean Tragedy.* Berkeley.
* Willard Farhman. *Twentieth Century Interpretations of Dr Faustus.* Eaglewood Cliffs.
* Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art.* Atlantic.
* D M Bevigton. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.
* A C Bradley. *Shakespearean Tragedy*. Macmillan.
* G Wilson Knight. *The Wheel of Fire.* Methuen.
* O Mannoni. *Prospero and Caliban: The Psychology of Colonization.* New York.

**ENG-02-CR: Novel 1 (18th and 19th Century)**

Unit 1: Henry Fielding *Joseph Andrews*

Unit II: George Eliot: *Middlemarch*

Unit III: Emily Bronte *Wuthering Heights*

Unit IV: Charles Dickens *Great Expectations*

Suggested Reading:

* Arnold Kettle*. Introduction to the Novel.* Universal Book Stall.
* Ian Watt. *The Rise of the Novel*. Penguin.
* George Lukacs. *Theory of the Novel*. MIT Press.
* Hormer Goldberg (ed). *Joseph Andrews*. Norton.
* Patsy Stoneman (ed). *Wuthering Heights.* New Casebook.
* S Gilbert and S Gubar. *The Madwoman in the Attic*. London.
* F B Pinion. *A George Eliot Companion*. Macmillan.
* Michael Wheeler. *English Fiction of the Victorian Period*. Longman.

**ENG-03-CR: Introduction to Linguistics and Phonetics**

Unit I:

* Language: Its Origin and Properties
* Linguistics: Definition and Scope

Traditional and Modern Linguistics

Unit II:

* Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
* Functional Linguistics: Michael A K Halliday
* Mentalistic Approach to Linguistics: Noam Chomsky

Transformational Generative Grammar

* Language and Society: Idiolect, Dialect, Sociolect

Unit III:

Phonetics and Phonology:

* Speech Mechanism
* Production, Classification and Description of English Phonemes
* Vowels, Consonants and Diphthongs

Unit IV:

* Suprasegmental Phonology: Syllable, Stress, Intonation
* Phonemic/ Phonetic Transcription

Phonemic Transcription of a Dialogue/Passage

Suggested Reading:

* R L Trask. *Language: The Basics*. Routledge.
* O’Connor. *Better English Pronunciation*. CUP.
* David Crystal. *Linguistics.* Penguin.
* Peter Roach. *English Phonetics and Phonology*. CUP.
* John Lyons. *An Introduction to Theoretical Linguistics*. CUP.
* John Lyons*. Chomsky*. Fontana.
* R A Hudson*. Sociolinguistics*. CUP.
* Jonathan Culler. *Saussure.* Fontana Books.
* Daniel Chandler. *Semiotics: The Basics.* Routledge.
* Daniel Jones. *English Pronouncing Dictionary*.
* Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics.*

**ENG-04-CR: Women’s Writing (Short Story)**

Unit I: Katherine Mansfield:

* *The Garden Party*
* *The Doll’s House*

Unit II: Virginia Woolf:

* *The Mark on the Wall*
* *The Man who Loved his Kind*

**ENG-05-DCE: Kashmiri Literature in English Translation**

Unit I: Poetry

Lala Ded :Vakhs

* With a rope of loose-spun am I towing
* Import not esoteric truth to fools
* My guru gave but one precept
* Shiva abides in all that is everywhere

plus numbers 4,23,24,54

(trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks

* The crow keeps on cawing to me somber forebodings
* With a single breath mountains will resound
* Whomsoever thou givest, none can take away from him
* Awhile I saw the stream aflow
* Awhile I feasted on the balmy dew
* The burning passionate fire of youth

(trans. Prof G R Malik)

Unit II: Poetry

Habba Khatoon:

* I will seek you down the wandering brooks
* Come friend, let’s seek my love
* I can’t live with my in-laws
* What blazing fire I nurse within

(trans. Trilokinath Raina)

Mahmud Gami:

* Shereen Khusraw-We have it on Nizami’s authority (trans. Mohd Amin Malik)
* The Parable of Man- I sought man’s parable in a bubble (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor

* Stay O’ Love and hear my plaint (trans. Trilokinath Raina)
* I will make garlands of flowers (trans. Trilokinath Raina)
* Spring (trans. Shafi Shauq)
* Thrilling the hearts with your sights and scenes(trans. Shafi Shauq)
* Freedom (trans. Hamida Bano)

Rehman Rahi:

* Inklings from the Dark (trans. Prof G R Malik)
* The Splendor and the Psalm (trans. Ab Rashid Majrooh)

Unit IV: Short Story:

* Akhtar Mohiddin: *Butcher in the Bosom* (trans. Hamida Bano)
* Hari Krishan Koul: *This Capital City* (trans. Nusrat Bazaz)
* Amin Kamil:*The Autumnal Storm* (trans. Mohd Amin Malik)

**ENG-06-DCE: European Drama**

Unit I: Johan August Strindberg: *A Dream Play*

Unit II: Jean Racine: *Iphegenie*

**ENG-07-DCE: The British Novel**

Unit I: Jane Austen: *Pride and Prejudice*

Unit II: Thomas Hardy: *Jude the Obscure*

**ENG-08-DCE: English Prose**

Unit I: Francis Bacon:

* “Of Friendship”
* “Of Youth and Age”
* “Of Studies”

Unit II: Charles Lamb:

* “The Two Races of Men”
* “Mackery End, in Hertfordshire”

**ENG-09-DCE: English Drama**

Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

**ENG-10- DCE: Autobiography**

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II:Bama Faustina S oosairaj: *Karruku*

**ENG-11-GE: Introducing Literature**

Unit I: Introduction to Literary Genres:

* Poetry: epic, ballad, lyric, sonnet, ode, elegy
* Drama: comedy, tragedy, romance, historical play
* Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:

* plot, character, protagonist/hero, narrator
* image, symbol, simile, metaphor, onomatopoeia, alliteration
* ambiguity, irony, paradox, conceit
* rhythm, rhyme, metre,

**ENG-12-GE: Introducing Poetry-I**

Unit I: William Shakespeare:

* Sonnets: 16, 18, 30, 66

Unit II: John Donne:

* “The Sun Rising”
* “The Canonization”

**ENG-13-0E: English Communication Skills-1**

Unit I: Introduction to Communication:

* Types of Communication (Verbal and Non-Verbal)
* Barriers to Communication (Physical, Cultural and Psychological)
* Body Language (Eye Contact, facial expression, gestures and postures)

Unit II: English in Everyday Communication:

* Conversations
* Role play
* Simulation
* Presentation
* Group Discussion
* Interviews
* Discussions on Current topics

**ENG-14-0E: Essays-1**

Unit I:

* William Hazlitt: “On the Fear of Death”
* R L Stevenson: “Apology for Idlers”

Unit II:

* Robert Lynd: “The Pleasures of Ignorance”
* George Orwell: “Reflections on Gandhi”

**ENG-15-0E: Literature and Mysticism-I**

Unit I: Mysticism: An Introduction

Unit II: Khalil Gibran: *The Prophet*

**SEMESTER II**

**ENG-16-CR: Drama II**

Unit I: Henrik Ibsen*: A Doll’s House*

Unit II: Bertolt Brecht: *Galileo*

Unit III: Samuel Beckett: *Waiting for Godot*

Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Suggested Reading:

* Arnold P Hinchclife (ed*). Drama Criticism: Developments since Ibsen* (Casebook). Macmillan.
* John Russell Brown. (ed). *Modern British Dramatists*. Prentice Hall.
* J L Styan*. Modern Drama in Theory and Practice: Expressionism and Epic Theatre*. Vol. 3. CUP.
* Shaw. *The Quintessence of Ibsenism*. Kessinger Publications.
* John Wellet. *Brecht in Context*. Methuen.
* John Pilling. *The Cambridge Companion to Brecht.* CUP.
* Ruby Cohn*. A Casebook on Waiting for Godot*. Grove Press.
* Harold Bloom (ed). *Tom Stoppard*. Chelsea House.
* Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. CUP.
* Tony Bareham (ed). *Tom Stoppard: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties* (Casebook). Macmillan.

**ENG-17-CR: Novel II (Twentieth Century Novel)**

Unit I: Joseph Conrad: *Heart of Darkness*

Unit II: James Joyce: *A Portrait of the Artist as a Young Man*

Unit III: D H Lawrence: *Sons and Lovers*

Unit IV: Virginia Woolf: *To the Lighthouse*

Suggested Reading:

* Arnold Kettle. *Introduction to the Novel,* Vol. II. Universal Book Stall.
* Terry Eagleton. *The English Novel: An Introduction*. Replika Press India.
* Robert Kinbrough. *Heart of Darkness*. Norton.
* C B Cox. *Conrad*. Casebook Series.
* Derek Atlridge. *The Cambridge Companion to James Joyce.*
* Morris Beja. *Dubliners and a Portrait*. Casebook.
* Weldon Thorton. *The Antimodernism of Joyce’s ‘Portrait of the Artist as a Young Man’*. Syracuse University Press.
* Rick Rylance*. Sons and Lovers*. New Casebook.
* Jane Marcus. *New Feminist Essays on Virginia Woolf*. Macmillan.

**ENG-18-CR: Poetry 1 (From Chaucer to Milton)**

Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II: William Shakespeare: Sonnets 13,18,30,66.116,123

Unit III: John Donne:

* “A Valediction: Forbidding Mourning”
* “The Extasie”
* “The Canonization”

Andrew Marvell:

* “To his Coy Mistress”
* “The Garden”

Unit IV: John Milton: *Paradise Lost* (Book I)

Suggested Reading:

* Bennett. *Chaucer and the Fifteenth Century*. OUP.
* T R Lounsbury. *Studies in Chaucer*. New York.
* G L Kittredge. *Chaucer and His Poetry*. Harvard.
* Peter Jones (ed*). Shakespeare: The Sonnets*,A Casebook. Macmillan.
* J B Leishman. *Themes and Variations in Shakespeare’s Sonnets*. Hetehnson.
* J B Leishman. *The Metaphysical Poets.* OUP.
* H Gardner (ed). *Twentieth Century Views: John Donne.*Anglewood Cliffs.
* Theodore Redpath (ed). *The Songs and Sonnets of John Donne*. Methuen.
* Arthur Pollard (ed). *Andrew Marvell Poems: A Casebook*. Macmillan
* R L Brett (ed). *Andrew Marvell: Essays on the tercentenary of his death*. OUP.
* C S Lewis. *Preface to Paradise Lost*. OUP.
* Helen Gardner. *A Reading of Paradise Lost.* OUP.
* A E Dyson and Julian Lovelock (eds). *Milton: Paradise Lost*, Casebook Series. Macmillan.

**ENG-19-CR:Short Story Across Cultures**

Unit I:

* Edgar Allan Poe: *The Fall of the House of Usher*
* Sadat Hasan Manto: *The Dog of Tithwal*

Unit II:

* Nikolai Gogol: *Diary of a Madman*
* Guy de Maupassant: *Little Lala Roque*

**ENG-20-DCE: English Language Teaching**

Unit I: English Language Teaching in India/Kashmir: Past and Present

* Grammar Translation Method
* Direct Method
* Situational Language Teaching,
* Audio-Lingual and Communicative Method

Unit II: Curriculum and Syllabus Designing:

* Classical Humanism
* Reconstructionism
* Progressivism in Curriculum Development
* Various Syllabus Designs
* Lesson Planning
* Testing and Evaluation

Unit III: Language Skills:

* Productive and Receptive Skills
* Reading/Writing/Speaking/Listening (Types and Characteristics)
* Communication (Verbal and Non-Verbal)

Unit: IV: Stylistics:

* Various Approaches
* Analyzing literary texts

**ENG-21-DCE: The European Novel**

Unit I: Albert Camus: *The Outsider*

Unit II: Ivan S Turgenev: *Fathers and Sons*

**ENG-22-DCE: Modern Drama**

Unit I: John Osborne: *Look Back in Anger*

Unit II: Edward Bond: *Lear*

**ENG-23-DCE: Neo-Classical Poetry**

Unit I: John Dryden: *Mac Flecknoe*

Unit II: Alexander Pope: *The Rape of the Lock*

**ENG-24-DCE: Non-Fictional Prose**

Unit I:

* R W Emerson: Self-Reliance
* George Orwell: Shooting an Elephant

Unit II:

* Virginia Woolf: Shakespeare’s Sister
* Noam Chomsky: The Responsibility of Intellectuals

**ENG-25-DCE: Urdu/Persian Poetry in English Translation**

Unit I: Poetry

* Mirza Ghalib: This was not to be my fate that all should end in lover’s meeting

My pain would not accept salve’s healing

My signs will need a lifetime to touch your unfeeling heart

Where are they all? Some bloom again as tulips or as roses

(trans. Ralph Russel)

* Allama Iqbal: If the stars are astray…

The Mosque of Cordova

The Tulip of the Desert

(Selections from *Bal-i-Jabreel*. trans. Nayeem Sidiqui)

Unit II: Poetry

* Maulana Jalaludin Rumi: The Song of the Reed

Adam’s Fall

Adam’s Superiority to Satan

The Gift Brought by Joseph’s Visitor

(From *Rumi the Masnavi* Book 1. trans. Jawid Mojaddedi)

* Tahir Ghani Kashmiri: O for a frenzy that could free me from the bonds of reason

To drown me, O Fate, raise no storm in the sea

Shun fast what you have nurtured, O heart!

(From *The Captured Gazelle: Poems of Ghani Kashmiri* trans. Mufti Mudasir and Nusrat Bazaz)

**ENG-26-GE: Introducing Poetry-II**

Unit I: William Wordsworth:

* “Resolution and Independence”
* “The World is Too Much With Us”

Unit II: John Keats:

* “When I have Fears”
* “Ode to a Nightingale”

**ENG-27-GE: Introducing Drama**

Unit I: Sir Bernard Shaw: *Augustus Does His Bit: A True-to-Life Farce*

Unit II: Tennessee Williams: *I Rise in Flame Cried the Phoenix*

**ENG-28-0E: English Communication Skills-II**

Unit I: Phonetics and Phonology: Definition and Scope

Speech Mechanism: English Vowels and Consonants

Syllable, Stress and Intonation

Phonemic Transcription

Unit II: Grammar:

* Verbs and their types
* Tenses and their usage
* Conditionals, Modals and Auxiliaries
* Use of Definite and Indefinite Articles
* Phrasal Expressions/Use of same word as different parts of speech
* Use of Prepositions

**ENG-29-0E: Essays-II**

Unit I: Fritjof Capra: The Dark Side of Growth

Vandana Shiva: The Social Costs of Globalization

Unit II: Nani A Palkhvala: Human Rights and Legal Responsibilities

Martin Luther King Jr.: I Have a Dream

**ENG-30-0E: Literature and Mysticism-II**

Unit I: Mysticism in Select Literary Texts: An Introduction

Unit II: Hermen Hesse: *Siddartha*

**Semester III**

**ENG-31-CR: Poetry II (Romantic and Victorian)**

Unit I: William Blake: *Songs of Innocence:*

* “Introduction”
* “The Shepherd”
* “The Lamb”
* “Holy Thursday”

*Songs of Experience*

* “Introduction”
* “Earth’s Answer”
* “The Tyger”
* “London”

Unit II: William Wordsworth:

* *The Prelude* ( Book I)
* “Ode: Intimations of Immortality”

Unit III: John Keats:

* “To Autumn”
* “Hyperion”
* “The Fall of Hyperion”

Unit IV: Robert Browning:

* “My Last Duchess”
* “Porphyria’s Lover”
* “Fra Lippo Lippi”

Suggested Reading:

* M H Abrams. *The Mirror and The Lamp*: Romantic Theory and the Critical Tradition. Norton.
* Marilyn Butler. *Romantic, Rebels and Reactionaries: English Literature and its Background. 1760-1830.* OUP.
* John Middleton Murry. *William Blake*. London.
* Northrop Frye*. Fearful Symmetry: A Study of W. Blake*. Princeton.
* Joseph Wicksteed. *Blake’s Innocence and Experience: A Study of the Songs and Manuscripts.* London.
* F W Bateson. *Wordsworth: A Re-interpretation.* Longman.
* GoeffreyH Hartman. *Wordsworth’s Poetry*. Yale.U P.
* E C Pettet. *On the Poetry of Keats.* CUP.
* Stuart M Sperry Jr. *Keats, Milton and The Fall of Hyperion*. Princeton.
* G K Chesterton. *The Victorian Age in Literature*. OUP.
* Bernard Richards. *English Poetry of the Victorian Period*. Longman.

**ENG-32-CR: Literary Theory and Criticism**

Unit I: Classical Criticism:

* Plato ( *The Republic*, Part X)
* Aristotle ( *The Poetics*, chapters 1-4,6-19)

Unit II: Romantic Criticism:

* William Wordsworth (*Preface to Lyrical Ballads* 1802)
* S T Coleridge( *Biographia Literaria*, chapters 12-14,17)

Unit III: Victorian Criticism:

* Matthew Arnold: *Culture and Anarchy*

Unit IV: Modern Criticism:

* T S Eliot: “Tradition and the Individual Talent”

“The Function of Criticism”

* I A Richards:“Psychological Theory of Value”

“Two Uses of Language”

“The Four Kinds of Meaning”

Suggested Reading:

* J H Hagstrum. *Samuel Johnson’s Criticism*. Univ. of Minnesota.
* E R Marks. *The Poetics of Reason: English Neo-classical Criticism*. Random House.
* M H Abrams. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. OUP.
* J R De J Jackson. *Methods and Imagination in Coleridge’s Criticism*. Routledge.
* Rene Wellek*. A History of Modern Criticism: 1750-1950: The Romantic Age*, Vol. 2. Jonathan Cape.
* Lionel Trilling. *Matthew Arnold.* New York.
* Allen Austen. *T S Eliot: The Literary and Social Criticism.* Indiana Univ Press.
* R Brown et al (eds). *I A Richards: Essays in His Honour*. OUP.

**ENG-33-CR: American Literature I (Novel)**

Unit I: Nathaniel Hawthorne: *The Scarlet Letter*

Unit II: Mark Twain: *The Adventures of Huckleberry Finn*

Unit III: Harper Lee: *To Kill a Mocking Bird*

Unit IV: Toni Morrison: *The Bluest Eye*

Suggested Reading:

* Richard Gray. *A History of American Literature*. Blackwell.
* Malcolm Bradbury. *The Modern American Novel*. OUP.
* Michael J Colacurcia (ed). *New Essays: The Scarlet Letter*. CUP.
* Arthur L Scott. *Mark Twain: Selected Criticism.* Southern Methodist Univ. Press.*.*
* Linden Peach. *New Casebook on Toni Morrison*. Macmillan.
* Terry O’Neill. *Readings on To Kill a Mockingbird*. Green haven Press.

**ENG-34-CR: Revisionary Writing**

Unit I: Jean Rhys: *Wide Sargasso Sea*

Unit II: John Maxwell Coetzee: *Foe*

**ENG-35-DCE: Indian Writing in English**

Unit I: Raja Rao: *Kanthapura*

Unit II: Anita Desai: *In Custody*

Unit III: Mahesh Dattani: *Dance Like a Man*

Unit IV: Nissim Ezekiel:

* “Background, Casually”
* “Enterprise”
* “Poet, Lover, Birdwatcher”

Kamala Das:

* “An Introduction”
* “The Freaks”
* “The Sunshine Cat”

Agha Shahid Ali:

* “I See Kashmir from New Delhi”
* “Lennox Hill”
* “Farewell”

**ENG-36-DCE: Victorian Poetry**

Unit I: Matthew Arnold:

* “Dover Beach”
* “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:

* “How Do I Love Thee”
* “My Letters! All Dead Paper”

**ENG-37-DCE: Twentieth Century British Novel**

Unit I: John Fowles: *The French Lieutenant’s Woman*

Unit II: Muriel Spark: *The Prime of Miss Jean Bordie*

**ENG-38-DCE: Latin American Fiction**

Unit I: Gabriel Garcia Marquez:

* *No one Writes to the Colonel*
* *Chronicle of a Death Foretold*

Unit II: Jorge Luis Borges:

* *The Aleph*
* *The Dead Man*

**ENG-39-DCE: Feminism: An Introduction**

Unit I:Virginia Woolf:*A Room of One’s Own* (Selections)

Unit II: Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

**ENG-40-DCE: Translation: Theory and Practice**

Unit I: Susan Bassnett and Harish Trivedi ed*.: Postcolonial Translation: Theory and Practice* (Introduction and chapters 1, 4 and 6)

Unit II: Translation of Urdu/Kashmiri texts into English (To be selected by the teacher concerned)

**ENG-41-GE: Introducing Novel**

Unit I: Ernest Hemingway: *The Old Man and the Sea*

Unit II: George Orwell: *Animal Farm*

**ENG-42-GE: Kashmiri Literature in English**

Unit I: Basharat Peer*:Curfewed Night*

Unit II: Agha Shahid Ali:

* “Postcard from Kashmir”
* “In Arabic”
* “The Last Saffron”

**ENG-43-0E: Contemporary Poetry**

Unit I: Pablo Neruda:

* “If you Forget Me”
* “My Love, If I die and you don’t”

Unit II: Margaret Atwood:

* “Postcards”
* “This Is A Photograph Of Me”
* “Spelling”

**ENG-44-0E: Short Story**

Unit I: O’ Henry:

* *The Gift of The Magi*
* *The Ransom of Red Chief*

Unit II: Sadat Hassan Manto:

* *Toba Tek Singh*
* *The Dog of Tithwal*

**ENG-45-OE: English for Specific Purposes**

Unit I: Introduction to ESP

English for Academic Writing

English for Business Writing

English for Media Writing

Unit II: Media Reports

Business Reports

Writing of Research Papers

English for General Communication

**Semester IV**

**ENG-46-CR: Poetry III (Modern Poetry)**

Unit I: W B Yeats:

* “The Second Coming”
* “Sailing to Byzantium”
* “Tower”
* “Among School Children”

Unit II: T S Eliot:*The Waste Land*

Unit III: Ted Hughes:

* “The Jaguar”
* “The Thought-Fox”
* “Hawk Roosting”
* “November”

Unit IV: W H Auden

* “The Shield of Achilles”
* “In Memory of W B Yeats”
* “Consider”

Suggested Reading:

* V de S Pinto. *Crisis in English Poetry 1880-1940*. Hutchinson Univ. Press.
* Peter Childs. *Modernism.* Routledge.
* B M Mishra. *The Poetry of T S Eliot*. Atlantic.
* F O Matthiessen. *Achievement of T S Eliot: An Essay on the Nature of Poetry*. OUP.
* A Moody (ed). *The Waste Land in Different Voices*. CUP.
* George Williamson. *A Reader’s Guide to T S Eliot*. Thames and Hudson.
* Harold Bloom. *Yeats.* OUP.
* Richard Ellmann. *Yeats: The Man and the Masks*. Macmillan.
* F R Leavis*. New Bearings in English Poetry*. Chatto &Windus.
* Allan Rodway. *A Preface to Auden*. Longman
* Arthur Pollard (ed). *Andrew Marvell Poems.* A Casebook. Macmillan.

**ENG-47-CR: Literary Theory and Criticism II**

Unit I: New Criticism:

* J C Ransom: Criticism,Inc
* Cleanth Brooks: Irony as a Principle of Structure
* Wimsatt and Beardsley: The Intentional Fallacy

Unit II: Structuralism and Poststructuralism:

* Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
* Roland Barthes: The Death of the Author

Unit III: Marxism and New Historicism:

* George Lukacs: The Ideology of Modernism
* Terry Eagleton: Marxist Criticism
* Stephen Greenbalt: Invisible Bullets

Unit IV: Colonial and Postcolonial Theory:

* Edward Said: Introduction to *Orientalism*
* Dipesh Chakravarty:*A Small History of Subaltern Studies*

Suggested Reading:

* Richard Foster. *The New Romantics: A Reappraisal of the New Criticism*. Indiana Univ. Press.
* S E Hymes. *The Armed Vision: A Study of the Method of Modern Literary Criticism.* Alfred Knoff.
* J C Ransom. *The New Criticism.* New Directions.
* G Douglas Atkins. *Reading Deconstruction/Deconstruction Reading.* Univ. Press of Kentucky.
* Jonathan Culler. *Structural Poetics: Structuralism, Linguistics and the Study of Literature.* Cornell Univ. Press.
* Christopher Norris. *Deconstruction: Theory and Practice*. Metheun.
* Terry Eagleton. *Marxism and Literary Criticism.* Univ. of California Press.
* Fredric James. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. Princeton Univ. Press.
* Raymond Williams. *Marxism and Literature*. OUP.
* Gilbert Moore et al. *Postcolonial Theory*. Longman.
* Gilbert Moore et al. *Postcolonial Criticism*. Longman.
* Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures.* Routledge.
* Bill Ashcroft et al. *Key Concepts in Post-Colonial Studies.* Routledge.

**ENG-48-CR: New Literatures in English**

Unit I: Chinua Achebe: *Things Fall Apart*

Unit II: Margaret Atwood*: Surfacing*

Unit III: V S Naipaul: *A House for Mr Biswas*

Unit IV: Bapsi Sidwa: *Ice-Candy Man*

Suggested Reading:

* Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures.* Routledge.
* Edward Said. *Orientalism.* Penguin.
* Homi K Bhabha. *The Location of Culture.* Routledge.
* H Trivedi &Mukherji (eds). *Interrogating Postcolonialism: Theory, Text and Context.* Indian Institute of Advanced Studies.
* G D Killan. *The Writings of Chinua Achebe*. Heinmann.
* Fawzia Mustafa. *Cambridge Studies in African and Caribbean Literature*. CUP.
* Linda Hutcheon. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction.* OUP.
* Anthony Boxill. *V S Naipaul’s Fiction: In Quest of the Enemy*. New Brunswick.
* William Walsh. *V S Naipaul*. Edinburgh.
* Bruce King (ed). *West Indian Literature*. London.

**ENG-49-CR: Literature of Dissent**

Unit I: Poetry:

* Mahmoud Dervish:

“Identity Card”

“Diary of a Palestinian Wound”

“Oh my Father,I am Yusuf”

* Nazim Hikmat:

“Some Advice to Those who will serve Time in Prison”

“Things I didn’t know I Loved”

“Letter to My Wife”

Unit II: Prose:

* James Baldwin: “The Devil Finds Work”
* Namwar Singh: “Decolonizing the Indian Mind”

**ENG-50-DCE: American Literature II (Poetry and Drama)**

Unit I: Walt Whitman:

* *Song of Myself* (Selections)
* “Out of the Cradle Endlessly Rocking”

Unit II: Sylvia Plath:

* “Tulips”
* “Cut”
* “Lady Lazarus”
* “Daddy”

Unit III: Eugene O’Niell: *The Emperor Jones*

Unit IV: Sam Shepard: *The Buried Child*

**ENG-51-DCE: Canadian and Australian Literature**

Unit I: Poetry:

* Margaret Atwood: “Notes Towards a Poem that can never be Written”

“The Rest”

“Helen of Troy Does Countertop Dancing”

* Judith Wright: “Five Senses”

“Legend”

“Bullocky”

Unit II: Short Story:

* Thomas King: *One Good Story, That One*
* Henry Lawson: *The Drover’s Wife*

**ENG-52-DCE: Postmodern Novel**

Unit I: E L Doctorow: *Ragtime*

Unit II: Italo Calvino: *If on a Winter’s Night a Traveller*

**ENG-53-DCE: African and Caribbean Literature**

Unit I: Ngugi waThiong’o: *Wizard of the Crow*

Unit II: Derek Walcott: *Dream on Monkey Mountain*

**ENG-54-DCE: South Asian Diasporic Fiction**

Unit I: Jhumpa Lahiri: *The Namesake*

Unit II: Nadeem Aslam: *Maps for Lost Lovers*

**ENG-55-DCE: Contemporary World Fiction**

Unit I: Orhan Pamuk: *Snow*

Unit II: Haruki Murakami:

* *The Elephant Vanishes*
* *The Second Bakery Attack*

**ENG-56-GE: Introducing Poetry III**

Unit I: T S Eliot:“The Love Song of Alfred J Prufrock”

Unit II: W B Yeats:“The Second Coming”, “Sailing to Byzantium”

**ENG-57-GE: Modern Drama**

Unit I: John Galsworthy: *Strife*

Unit II: Arthur Miller: *Death of a Salesman*

**ENG-58-OE: Popular Literature**

Unit I: Agatha Christie: *Mousetrap*

Unit II:Chetan Bhagat: *Revolution 20 20*

**ENG-59-OE: Travel Writing**

Unit I: Ruskin Bond: *Roads to Mussoorie*

Unit II: William Dalrymple: *In Xanadu: A Quest*

**ENG-60-OE: Literature and Media**

Unit I: Relationship between Literature and Media

Features of Literary Writing and Media Writing

Unit II: Politics of Adaptation and Appropriation in Media

Adaptation of Literary Works into Media Productions:

(One Shakespearean play into a movie or Bapsi Sidhwa’s novel (*Ice-Candy-Man*) into a movie)