**Syllabus for MA English (CBCS) to be implemented from March 2017 onwards.**

A student pursuing his/her masters programme in English has necessarily to earn 12 credits from Core Courses (CR), 8 credits from a pool of Discipline Centric Electives (DCE) from the department of English in each semester. In addition to these, s/he has to earn 2 credits from sister departments which include all the departments from the Faculties of Arts and Social Sciences and 2 credits from Open Electives (OE) from any department in the University in each semester. The minimum number of credits to be earned by the student in each semester is 24 and 96 in the entire programme.

**SEMESTER I**

|  |  |  |
| --- | --- | --- |
| **Course Code** | **Course Name** | **Paper Category** |
| ENG-01 -CR | Drama 1 | Core (CR) 4 credits |
| ENG-02 -CR | Novel 1 | Core (CR) 4 credits |
| ENG-03 -CR | Introduction to Linguistics | Core (CR) 4 credits |
| ENG-04 –DCE | Kashmiri Literature in English Translation | Discipline Centric Elective (DCE) 4 Credits |
| ENG-05 –DCE  | European Drama | DCE (2 Credits) |
| ENG-06 –DCE  | The British Novel  | DCE (2 Credits) |
| ENG-07 -DCE | English Prose | DCE (2 Credits) |
| ENG-08 –DCE  | English Drama | DCE (2 Credits) |
| ENG-09-DCE | Women’s Writing (Short Story) | DCE (2 Credits) |
| ENG-10-DCE | Autobiography | DCE (2 Credits) |
| ENG-11-GE | Introducing Literature | Generic Elective (GE) (2 Credits) |
| ENG-12-GE | Introducing Poetry-I | Generic Elective (GE) (2 Credits) |
| ENG-13-OE | English Communication Skills-I | Open Elective (OE) (2 Credits) |
| ENG-14-OE | Essays-I | Open Elective (OE) (2 Credits) |
| ENG-15-OE | Literature and Mysticism-I  | Open Elective (OE) (2 Credits) |

**SEMESTER II**

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| **Course Code** | **Course Name** | **Paper Category** |
| ENG-16 -CR | Drama II | Core (CR) 4 credits |
| ENG-17 -CR | Novel II | Core (CR) 4 credits |
| ENG-18 -CR | Poetry I (From Chaucer to Milton) | Core (CR) 4 credits |
| ENG-19 -DCE | English Language Teaching | Discipline Centric Elective (DCE) 4 Credits |
| ENG-20 –DCE | Short Story Across Cultures | DCE (2 Credits) |
| ENG-21 –DCE | The European Novel | DCE (2 Credits) |
| ENG-22–DCE | Modern Drama | DCE (2 Credits) |
| ENG-23–DCE | Neo-Classical Poetry  | DCE (2 Credits) |
| ENG-24-DCE | Non-Fictional Prose | DCE (2 Credits) |
| ENG-25-DCE | Urdu/Persian Poetry in English Translation | DCE ( 2 Credits) |
| ENG-26-GE | Introducing Poetry- II | Generic Elective (GE) (2 Credits) |
| ENG-27-GE | Introducing Drama  | Generic Elective (GE) (2 Credits) |
| ENG-28-OE | English Communication Skills-II | Open Elective (OE) (2 Credits) |
| ENG-29-OE | Essays- II | Open Elective (OE) (2 Credits) |
| ENG-30-OE | Literature and Mysticism- II | Open Elective (OE) (2 Credits) |

**SEMESTER III**

|  |  |  |
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| **Course Code** | **Course Name**  | **Paper Category** |
| ENG-31 –CR | Poetry II (Romantic & Victorian) | Core (CR) 4 credits |
| ENG-32 -CR | Literary Theory and Criticism- I | Core (CR) 4 credits |
| ENG-33-CR | American Literature-I (Novel) | Core (CR) 4 credits |
| ENG-34-DCE | Indian Writing in English | Discipline Centric Elective (DCE) (4 Credits) |
| ENG-35 -DCE | Victorian Poetry | DCE (2 Credits) |
| ENG-36 -DCE | Twentieth Century British Novel | DCE (2 Credits) |
| ENG-37 –DCE | Latin American Fiction | DCE(2 Credits) |
| ENG-38 –DCE | Feminism: An Introduction | DCE(2 Credits) |
| ENG-39–DCE | Translation : Theory & Practice  | DCE(2 Credits) |
| ENG-40-DCE | Revisionary Writing | DCE (2 Credits) |
| ENG-41-GE | Introducing Novel | Generic Elective (GE) (2 Credits) |
| ENG-42-GE | Kashmiri Literature in English | Generic Elective (GE) (2 Credits) |
| ENG-43-OE | Contemporary Poetry | Open Elective (OE) (2 Credits) |
| ENG-44-OE | Short Story | Open Elective (OE) (2 Credits) |
| ENG-45-OE | English for Specific Purposes | Open Elective (OE) (2 Credits) |

**SEMESTER IV**

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| --- | --- | --- |
| **Course Code** | **Course Name** | **Paper Category** |
| ENG-46 –CR | Poetry- III (Modern Poetry) | Core (CR) 4 Credits |
| ENG-47 –CR | Literary Theory & Criticism-II | Core (CR) 4 Credits |
| ENG-48 –CR | New Literatures in English | Core (CR) 4 Credits |
| ENG-49 -DCE | American Literature-II (Poetry & Drama) | Discipline Centric Elective (DCE) 4credits |
| ENG-50 -DCE | Canadian & Australian Literature | DCE (2 credits) |
| ENG-51 -DCE | Postmodern Novel | DCE (2 credits) |
| ENG-52 –DCE | African and Caribbean Literature | DCE(2 credits) |
| ENG-53–DCE | Literature of Dissent | DCE(2 credits) |
| ENG-54-DCE | South Asian Diasporic Fiction | DCE(2 credits) |
| ENG-55-DCE | Contemporary World Fiction | DCE (2 credits) |
| ENG-56-GE | Introducing Poetry- III | General Elective (GE) (2 credits) |
| ENG-57-GE | Modern Drama | General Elective (GE) (2 credits) |
| ENG-58-OE | Popular Literature | Open Elective (OE) (2 credits) |
| ENG-59-OE | Travel Writing | Open Elective (OE) (2 credits) |
| ENG-60-OE | Literature & Media | Open Elective (OE) (2 credits) |

**Semester I**

**ENG-01-CR: Drama-1**

Unit 1: Sophocles *Oedipus Rex*

Unit II: Christopher Marlowe *Doctor Faustus*

Unit III: William Shakespeare *Hamlet*

Unit IV: William Shakespeare *The Tempest*

Suggested Reading:

* R P Draper (ed). *Tragedy: Development in Criticism*. (Casebook). Macmillan.
* J Jones. *On Aristotle and Greek Tragedy*. OUP.
* HDF Kitto. *Greek Tragedy in Action*. Routledge.
* P E Eaterling (ed). *The Cambridge Companion to Greek Tragedy*. CUP.
* BMW Knox. *The Heroic Temper. Studies in Sophoclean Tragedy.* Berkeley.
* Willard Farhman. *Twentieth Century Interpretations of Dr Faustus.* Eaglewood Cliffs.
* Edward Dowden. *Shakespeare: A Critical Study of His Mind and Art.* Atlantic.
* D M Bevigton. *Twentieth Century Interpretations of Hamlet*. Prentice Hall.
* A C Bradley. *Shakespearean Tragedy*. Macmillan.
* G Wilson Knight. *The Wheel of Fire.* Methuen.
* O Mannoni. *Prospero and Caliban: The Psychology of Colonization.* New York.

**ENG-02-CR: Novel 1 (18th and 19th Century)**

Unit 1: Henry Fielding *Joseph Andrews*

Unit II: George Eliot: *Middlemarch*

Unit III: Emily Bronte *Wuthering Heights*

Unit IV: Charles Dickens *Great Expectations*

Suggested Reading:

* Arnold Kettle*. Introduction to the Novel.* Universal Book Stall.
* Ian Watt. *The Rise of the Novel*. Penguin.
* George Lukacs. *Theory of the Novel*. MIT Press.
* Hormer Goldberg (ed). *Joseph Andrews*. Norton.
* Patsy Stoneman (ed). *Wuthering Heights.* New Casebook.
* S Gilbert and S Gulbar. *The Madwoman in the Attic*. London.
* F B Pinion. *A George Eliot Companion*. Macmillan.
* Michael Wheeler. *English Fiction of the Victorian Period*. Longman.

**ENG-03-CR: Introduction to Linguistics and Phonetics**

Unit I:

* Language: Its Origin and Properties
* Linguistics: Definition and Scope

 Traditional and Modern Linguistics

Unit II:

* Structural Linguistics: Ferdinand de Saussure and Leonard Bloomfield
* Functional Linguistics: Michael A K Halliday
* Mentalistic Approach to Linguistics: Noam Chomsky

Transformational Generative Grammar

* Language and Society: Idiolect, Dialect, Sociolect

Unit III: Phonetics and Phonology:

* Speech Mechanism
* Production, Classification and Description of English Phonemes
* Vowels, Consonants and Diphthongs

 Unit IV:

* Suprasegmental Phonology:

Syllable, Stress, Intonation

* Phonemic/ Phonetic Transcription

Phonemic Transcription of a Dialogue/Passage

Suggested Reading:

* R L Trask. *Language: The Basics*. Routledge.
* O’Connor. *Better English Pronunciation*. CUP.
* David Crystal. *Linguistics.* Penguin.
* Peter Roach. *English Phonetics and Phonology*. CUP.
* John Lyons. *An Introduction to Theoretical Linguistics*. CUP.
* John Lyons*. Chomsky*. Fontana.
* R A Hudson*. Sociolinguistics*. CUP.
* Jonathan Culler. *Saussure.* Fontana Books.
* Daniel Chandler. *Semiotics: The Basics.* Routledge.
* Daniel Jones. *English Pronouncing Dictionary*.
* Leo Spitzer. *Linguistics and Literary History: Essays in Stylistics.*

**ENG-04-DCE:Kashmiri Literature in English Translation**

Unit I: Poetry

Lala Ded :Vakhs

* With a rope of loose-spun am I towing
* Import not esoteric truth to fools
* My guru gave but one precept
* Shiva abides in all that is everywhere

plus numbers 4,23,24,54 from

(trans. Prof J L Koul)

Shaikh-ul-Alam: Shruhks:

* The crow keeps on cawing to me somber forebodings
* With a single breath mountains will resound
* Whomsoever thou givest, none can take away from him
* Awhile I saw the stream aflow
* Awhile I feasted on the balmy dew
* The burning passionate fire of youth

(trans. Prof G R Malik)

 Unit II: Poetry

Habba Khatoon:

* I will seek you down the wandering brooks
* Come friend, let’s seek my love
* I can’t live with my in-laws
* What blazing fire I nurse within

(trans. Trilokinath Raina)

Mahmud Gami:

* Shereen Khusraw-We have it on Nizami’s authority (trans. Mohd Amin Malik)
* The Parable of Man- I sought man’s parable in a bubble (trans. Shafi Shauq)

Unit III: Poetry

Mehjoor

* Stay O’ Love and hear my plaint
* I will make garlands of flowers(Trans. Trilokinath Raina)
* Spring-
* Thrilling the hearts with your sights and scenes(Trans. Shafi Shauq)
* Freedom (Trans. Hamida Bano)

Rehman Rahi:

* Inklings from the Dark (Trans. Prof G R Malik)
* The Splendor and the Psalm (Trans. Ab Rashid Majrooh)

Unit IV: Short Story:

* Akhtar Mohiddin: *Butcher in the Bosom* (Trans. Hamida Bano)
* Hari Krishan Koul: *This Capital City* (Trans. Nusrat Bazaz)
* Amin Kamil:*The Autumnal Storm* (Trans. Mohd Amin Malik)

**ENG-05-DCE: European Drama**

Unit I: Johan August Strindberg: *A Dream Play*

Unit II: Jean Racine: *Iphegenie*

**ENG-06-DCE: The British Novel**

Unit I: Jane Austen: *Pride and Prejudice*

Unit II: Thomas Hardy: *Jude the Obscure*

**ENG-07-DCE: English Prose**

Unit I: Francis Bacon:

* “Of Friendship”
* “Of Youth and Age”
* “Of Studies”

Unit II: Charles Lamb:

* “The Two Races of Men”
* “Mackery End, in Hertfordshire”

**ENG-08-DCE: English Drama**

Unit I: Ben Jonson: *The Alchemist*

Unit II: John Dryden: *All for Love*

**ENG-09-DCE: Women’s Writing (Short Story)**

Unit I: Katherine Mansfield:

* *The Garden Party*
* *The Doll’s House*

Unit II: Virginia Woolf:

* *The Mark on the Wall*
* *The Man who Loved his Kind*

**ENG-10- DCE: Autobiography**

Unit I: Malcolm X: *The Autobiography of Malcolm X*

Unit II:Bama Faustina S oosairaj: *Karruku*

**ENG-11-GE: Introducing Literature**

Unit I: Introduction to Literary Genres:

* Poetry: epic, ballad, lyric, sonnet, ode, elegy
* Drama: comedy, tragedy, romance, historical play
* Novel: picaresque, epistolary, realist, modern

Unit II: Introduction to Literary Terms:

* plot, character, protagonist/hero, narrator
* image, symbol, simile, metaphor, onomatopoeia, alliteration
* ambiguity, irony, paradox, conceit
* rhythm, rhyme, metre,

**ENG-12-GE: Introducing Poetry-I**

 Unit I: William Shakespeare:

* Sonnets: 16, 18, 30, 66

 Unit II: John Donne:

* “The Sun Rising”
* “The Canonization”

**ENG-13-0E: English Communication Skills-1**

 Unit I: Introduction to Communication:

* Types of Communication (Verbal and Non-Verbal)
* Barriers to Communication (Physical, Cultural and Psychological)
* Body Language (Eye Contact, facial expression, gestures and postures)

 Unit II: English in Everyday Communication:

* Conversations
* Role play
* Simulation
* Presentation
* Group Discussion
* Interviews
* Discussions on Current topics

**ENG-14-0E: Essays-1**

 Unit I:

* William Hazlitt: “On the Fear of Death”
* R L Stevenson: “Apology for Idlers”

Unit II:

* Robert Lynd: “The Pleasures of Ignorance”
* George Orwell: “Reflections on Gandhi”

 **ENG-15-0E: Literature and Mysticism-I**

 Unit I: Mysticism: An Introduction

 Unit II: Khalil Gibran: *The Prophet*

**SEMESTER II**

**ENG-16-CR: Drama II**

 Unit I: Henrik Ibsen*: A Doll’s House*

 Unit II: Bertolt Brecht: *Galileo*

 Unit III: Samuel Beckett: *Waiting for Godot*

 Unit IV: Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Suggested Reading:

* Arnold P Hinchclife (ed*). Drama Criticism: Developments since Ibsen* (Casebook). Macmillan.
* John Russell Brown. (ed). *Modern British Dramatists*. Prentice Hall.
* J L Styan*. Modern Drama in Theory and Practice: Expressionism and Epic Theatre*. Vol. 3. CUP.
* Shaw. *The Quintessence of Ibsenism*. Kessinger Publications.
* John Wellet. *Brecht in Context*. Methuen.
* John Pilling. *The Cambridge Companion to Brecht.* CUP.
* Ruby Cohn*. A Casebook on Waiting for Godot*. Grove Press.
* Harold Bloom (ed). *Tom Stoppard*. Chelsea House.
* Katherine Kelly (ed). *The Cambridge Companion to Tom Stoppard*. CUP.
* Tony Bareham (ed). *Tom Stoppard: Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties* (Casebook). Macmillan.

 **ENG-17-CR: Novel II (Twentieth Century Novel)**

 Unit I: Joseph Conrad: *Heart of Darkness*

 Unit II: James Joyce: *A Portrait of the Artist as a Young Man*

 Unit III: D H Lawrence: *Sons and Lovers*

 Unit IV: Virginia Woolf: *To the Lighthouse*

Suggested Reading:

* Arnold Kettle. *Introduction to the Novel,* Vol. II. Universal Book Stall.
* Terry Eagleton. *The English Novel: An Introduction*. Replika Press India.
* Robert Kinbrough. *Heart of Darkness*. Norton.
* C B Cox. *Conrad*. Casebook Series.
* Derek Atlridge. *The Cambridge Companion to James Joyce.*
* Morris Beja. *Dubliners and a Portrait*. Casebook.
* Weldon Thorton. *The Antimodernism of Joyce’s ‘Portrait of the Artist as a Young Man’*. Syracuse University Press.
* Rick Rylance*. Sons and Lovers*. New Casebook.
* Jane Marcus. *New Feminist Essays on Virginia Woolf*. Macmillan.

 **ENG-18-CR: Poetry 1 (From Chaucer to Milton)**

 Unit I: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

 Unit II: William Shakespeare: Sonnets 13,18,30,66.116,123

 Unit III: John Donne:

* “A Valediction: Forbidding Mourning”
* “The Extasie”
* “The Canonization”

Andrew Marvell:

* “To his Coy Mistress”
* “The Garden”

 Unit IV: John Milton: *Paradise Lost* (Book I)

Suggested Reading:

* Bennett. *Chaucer and the Fifteenth Century*. OUP.
* T R Lounsbury. *Studies in Chaucer*. New York.
* G L Kittredge. *Chaucer and His Poetry*. Harvard.
* Peter Jones (ed*). Shakespeare: The Sonnets*,A Casebook. Macmillan.
* J B Leishman. *Themes and Variations in Shakespeare’s Sonnets*. Hetehnson.
* J B Leishman. *The Metaphysical Poets.* OUP.
* H Gardner (ed). *Twentieth Century Views: John Donne.*Anglewood Cliffs.
* Theodore Redpath (ed). *The Songs and Sonnets of John Donne*. Methuen.
* Arthur Pollard (ed). *Andrew Marvell Poems: A Casebook*. Macmillan
* R L Brett (ed). *Andrew Marvell: Essays on the tercentenary of his death*. OUP.
* C S Lewis. *Preface to Paradise Lost*. OUP.
* Helen Gardner. *A Reading of Paradise Lost.* OUP.
* A E Dyson and Julian Lovelock (eds). *Milton: Paradise Lost*, Casebook Series. Macmillan.

**ENG-19-DCE: English Language Teaching**

 Unit I: English Language Teaching in India/Kashmir: Past and Present

* Grammar Translation Method
* Direct Method
* Situational Language Teaching,
* Audio-Lingual and Communicative Method

 Unit II: Curriculum and Syllabus Designing:

* Classical Humanism
* Reconstructionism
* Progressivism in Curriculum Development
* Various Syllabus Designs

 Lesson Planning

 Testing and Evaluation

 Unit III: Language Skills:

* Productive and Receptive Skills
* Reading/Writing/Speaking/Listening (Types and Characteristics)
* Communication (Verbal and Non-Verbal)

Unit: IV: Stylistics:

* Various Approaches
* Analyzing literary texts

 **ENG-20-DCE:Short Story Across Cultures**

 Unit I:

* Edgar Allan Poe: *The Fall of the House of Usher*
* Sadat Hasan Manto: *The Dog of Tithwal*

 Unit II:

* Nikolai Gogol: *Diary of a Madman*
* Guy de Maupassant: *Little Lala Roque*

 **ENG-21-DCE: The European Novel**

 Unit I: Albert Camus: *The Outsider*

 Unit II: Ivan S Turgenev: *Fathers and Sons*

**ENG-22-DCE: Modern Drama**

Unit I: John Osborne: *Look Back in Anger*

Unit II: Edward Bond: *Lear*

 **ENG-23-DCE: Neo-Classical Poetry**

 Unit I: John Dryden: *Mac Flecknoe*

 Unit II: Alexander Pope: *The Rape of the Lock*

**ENG-24-DCE: Non-Fictional Prose**

Unit I:

* R W Emerson: Self-Reliance
* George Orwell: Shooting an Elephant

Unit II:

* Virginia Woolf: Shakespeare’s Sister
* Noam Chomsky: The Responsibility of Intellectuals

 **ENG-25-DCE: Urdu/Persian Poetry in English Translation**

Unit I: Poetry

* Mirza Ghalib: This was not to be my fate that all should end in lover’s meeting

 My pain would not accept salve’s healing

 My signs will need a lifetime to touch your unfeeling heart

 Where are they all? Some bloom again as tulips or as roses

 (Trans. Ralph Russel)

* Allama Iqbal: If the stars are astray…

 The Mosque of Cordova

 The Tulip of the Desert

 (Selections from *Bal-i-Jabreel*. Trans. Nayeem Sidiqui)

 Unit II: Poetry

* Maulana Jalaludin Rumi: The Song of the Reed

 Adam’s Fall

 Adam’s Superiority to Satan

 The Gift Brought by Joseph’s Visitor

 (From *Rumi the Masnavi* Book 1. Trans. by Jawid Mojaddedi)

* Tahir Ghani Kashmiri: O for a frenzy that could free me from the bonds of reason

To drown me, O Fate, raise no storm in the sea

Shun fast what you have nurtured, O heart!

(From *The Captured Gazelle: Poems of Ghani Kashmiri* by Mufti Mudasir and Nusrat Bazaz)

 **ENG-26-GE: Introducing Poetry-II**

 Unit I: William Wordsworth:

* “Resolution and Independence”
* “The World is Too Much With Us”

 Unit II: John Keats:

* “When I have Fears”
* “Ode to a Nightingale”

**ENG-27-GE: Introducing Drama**

Unit I: Sir Bernard Shaw: *Augustus Does His Bit: A True-to-Life Farce*

Unit II: Tennessee Williams: *I Rise in Flame Cried the Phoenix*

 **ENG-28-0E: English Communication Skills-II**

 Unit I: Phonetics and Phonology: Definition and Scope

 Speech Mechanism:

* English Vowels and Consonants
* Syllable, Stress and Intonation

Phonemic Transcription

 Unit II: Grammar:

* Verbs and their types
* Tenses and their usage
* Conditionals, Modals and Auxiliaries
* Use of Definite and Indefinite Articles
* Phrasal Expressions/Use of same word as different parts of speech
* Use of Prepositions

 **ENG-29-0E: Essays-II**

 Unit I: Fritjof Capra: The Dark Side of Growth

 Vandana Shiva: The Social Costs of Globalization

Unit II: Nani A Palkhvala: Human Rights and Legal Responsibilities

 Martin Luther King Jr.: I Have a Dream

**ENG-30-0E: Literature and Mysticism-II**

 Unit I: Mysticism in Select Literary Texts: An Introduction

Unit II: Hermen Hesse: *Siddartha*

**Semester III**

**ENG-31-CR: Poetry II (Romantic and Victorian)**

Unit I: William Blake: *Songs of Innocence:*

* “Introduction”
* “The Shepherd”
* “The Lamb”
* “Holy Thursday”

*Songs of Experience*

* “Introduction”
* “Earth’s Answer”
* “The Tyger”
* “London”

 Unit II: William Wordsworth:

* *The Prelude* ( Book I)
* “Ode: Intimations of Immortality”

 Unit III: John Keats:

* “To Autumn”
* “Hyperion”
* “The Fall of Hyperion”

 Unit IV: Robert Browning:

* “My Last Duchess”
* “Porphyria’s Lover”
* “Fra Lippo Lippi”

Suggested Reading:

* M H Abrams. *The Mirror and The Lamp*: Romantic Theory and the Critical Tradition. Norton.
* Marilyn Butler. *Romantic, Rebels and Reactionaries: English Literature and its Background. 1760-1830.* OUP.
* John Middleton Murry. *William Blake*. London.
* Northrop Frye*. Fearful Symmetry: A Study of W. Blake*. Princeton.
* Joseph Wicksteed. *Blake’s Innocence and Experience: A Study of the Songs and Manuscripts.* London.
* F W Bateson. *Wordsworth: A Re-interpretation.* Longman.
* GoeffreyH Hartman. *Wordsworth’s Poetry*. Yale.U P.
* E C Pettet. *On the Poetry of Keats.* CUP.
* Stuart M Sperry Jr. *Keats, Milton and The Fall of Hyperion*. Princeton.
* G K Chesterton. *The Victorian Age in Literature*. OUP.
* Bernard Richards. *English Poetry of the Victorian Period*. Longman.

 **ENG-32-CR: Literary Theory and Criticism**

 Unit I: Classical Criticism:

* Plato ( *The Republic*, Part X)
* Aristotle ( *The Poetics*, chapters 1-4,6-19)

 Unit II: Romantic Criticism:

* William Wordsworth (*Preface to Lyrical Ballads* 1802)
* S T Coleridge( *Biographia Literaria*, chapters 12-14,17)

 Unit III: Victorian Criticism:

* Matthew Arnold: *Culture and Anarchy*

 Unit IV: Modern Criticism:

* T S Eliot: “Tradition and the Individual Talent”

 “The Function of Criticism”

* I A Richards:“Psychological Theory of Value”

 “Two Uses of Language”

“The Four Kinds of Meaning”

Suggested Reading:

* J H Hagstrum. *Samuel Johnson’s Criticism*. Univ. of Minnesota.
* E R Marks. *The Poetics of Reason: English Neo-classical Criticism*. Random House.
* M H Abrams. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. OUP.
* J R De J Jackson. *Methods and Imagination in Coleridge’s Criticism*. Routledge.
* Rene Wellek*. A History of Modern Criticism: 1750-1950: The Romantic Age*, Vol. 2. Jonathan Cape.
* Lionel Trilling. *Matthew Arnold.* New York.
* Allen Austen. *T S Eliot: The Literary and Social Criticism.* Indiana Univ Press.
* R Brown et al (eds). *I A Richards: Essays in His Honour*. OUP.

 **ENG-33-CR: American Literature I (Novel)**

 Unit I: Nathaniel Hawthorne: *The Scarlet Letter*

 Unit II: Mark Twain: *The Adventures of Huckleberry Finn*

 Unit III: Harper Lee: *To Kill a Mocking Bird*

 Unit IV: Toni Morrison: *The Bluest Eye*

Suggested Reading:

* Richard Gray. *A History of American Literature*. Blackwell.
* Malcolm Bradbury. *The Modern American Novel*. OUP.
* Michael J Colacurcia (ed). *New Essays: The Scarlet Letter*. CUP.
* Arthur L Scott. *Mark Twain: Selected Criticism.* Southern Methodist Univ. Press.*.*
* Linden Peach. *New Casebook on Toni Morrison*. Macmillan.
* Terry O’Neill. *Readings on To Kill a Mockingbird*. Green haven Press.

**ENG-34-DCE: Indian Writing in English**

 Unit I: Raja Rao: *Kanthapura*

Unit II: Anita Desai: *In Custody*

 Unit III: Mahesh Dattani: *Dance Like a Man*

Unit IV: Nissim Ezekiel:

* “Background, Casually”
* “Enterprise”
* “Poet, Lover, Birdwatcher”

Kamala Das:

* “An Introduction”
* “The Freaks”
* “The Sunshine Cat”

Agha Shahid Ali:

* “I See Kashmir from New Delhi”
* “Lennox Hill”
* “Farewell”

**ENG-35-DCE: Victorian Poetry**

 Unit I: Matthew Arnold:

* “Dover Beach”
* “The Scholar Gypsy”

Unit II: Elizabeth Barrett Browning:

* “How Do I Love Thee”
* “My Letters! All Dead Paper”

 **ENG-36-DCE: Twentieth Century British Novel**

 Unit I: John Fowles: *The French Lieutenant’s Woman*

 Unit II: Muriel Spark: *The Prime of Miss Jean Bordie*

 **ENG-37-DCE: Latin American Fiction**

 Unit I: Gabriel Garcia Marquez:

* *No one Writes to the Colonel*
* *Chronicle of a Death Foretold*

 Unit II: Jorge Luis Borges:

* *The Aleph*
* *The Dead Man*

 **ENG-38-DCE: Feminism: An Introduction**

Unit I:Virginia Woolf:*A Room of One’s Own* (Selections)

Unit II: Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

 **ENG-39-DCE: Translation: Theory and Practice**

 Unit I: Susan Bassnett and Harish Trivedi ed*.: Postcolonial Translation: Theory and Practice* (Introduction and chapters 1, 4 and 6)

Unit II: Translation of Urdu/Kashmiri texts into English (To be selected by the teacher concerned)

 **ENG-40-DCE: Revisionary Writing**

 Unit I: Jean Rhys: *Wide Sargasso Sea*

 Unit II: John Maxwell Coetzee: *Foe*

 **ENG-41-GE: Introducing Novel**

 Unit I: Ernest Hemingway: *The Old Man and the Sea*

 Unit II: George Orwell: *Animal Farm*

**ENG-42-GE: Kashmiri Literature in English**

 Unit I: Basharat Peer*:Curfewed Night*

Unit II: Agha Shahid Ali:

* “Postcard from Kashmir”
* “In Arabic”
* “The Last Saffron”

**ENG-43-0E: Contemporary Poetry**

 Unit I: Pablo Neruda:

* “If you Forget Me”
* “My Love, If I die and you don’t”

Unit II: Margaret Atwood:

* “Postcards”
* “This Is A Photograph Of Me”
* “Spelling”

 **ENG-44-0E: Short Story**

Unit I: O’ Henry:

* *The Gift of The Magi*
* *The Ransom of Red Chief*

 Unit II: Sadat Hassan Manto:

* *Toba Tek Singh*
* *The Dog of Titwal*

**ENG-45-OE: English for Specific Purposes**

Unit I: Introduction to ESP

 English for Academic Writing

 English for Business Writing

 English for Media Writing

Unit II: Media Reports

 Business Reports

 Writing of Research Papers

 English for General Communication

**Semester IV**

 **ENG-46-CR: Poetry III (Modern Poetry)**

 Unit I: W B Yeats:

* “The Second Coming”
* “Sailing to Byzantium”
* “Tower”
* “Among School Children”

 Unit II: T S Eliot:*The Waste Land*

 Unit III: Ted Hughes:

* “The Jaguar”
* “The Thought-Fox”
* “Hawk Roosting”
* “November”

 Unit IV: W H Auden

* “The Shield of Achilles”
* “In Memory of W B Yeats”
* “Consider”

Suggested Reading:

* V de S Pinto. *Crisis in English Poetry 1880-1940*. Hutchinson Univ. Press.
* Peter Childs. *Modernism.* Routledge.
* B M Mishra. *The Poetry of T S Eliot*. Atlantic.
* F O Matthiessen. *Achievement of T S Eliot: An Essay on the Nature of Poetry*. OUP.
* A Moody (ed). *The Waste Land in Different Voices*. CUP.
* George Williamson. *A Reader’s Guide to T S Eliot*. Thames and Hudson.
* Harold Bloom. *Yeats.* OUP.
* Richard Ellmann. *Yeats: The Man and the Masks*. Macmillan.
* F R Leavis*. New Bearings in English Poetry*. Chatto &Windus.
* Allan Rodway. *A Preface to Auden*. Longman
* Arthur Pollard (ed). *Andrew Marvell Poems.* A Casebook. Macmillan.

 **ENG-47-CR: Literary Theory and Criticism II**

 Unit I: New Criticism:

* J C Ransom: Criticism,Inc
* Cleanth Brooks: Irony as a Principle of Structure
* Wimsatt and Beardsley: The Intentional Fallacy

 Unit II: Structuralism and Poststructuralism:

* Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
* Roland Barthes: The Death of the Author

 Unit III: Marxism and New Historicism:

* George Lukacs: The Ideology of Modernism
* Terry Eagleton: Marxist Criticism
* Stephen Greenbalt: Invisible Bullets

 Unit IV: Colonial and Postcolonial Theory:

* Edward Said: Introduction to *Orientalism*
* DipeshChakravarty:*A Small History of Subaltern Studies*

Suggested Reading:

* Richard Foster. *The New Romantics: A Reappraisal of the New Criticism*. Indiana Univ. Press.
* S E Hymes. *The Armed Vision: A Study of the Method of Modern Literary Criticism.* Alfred Knoff.
* J C Ransom. *The New Criticism.* New Directions.
* G Douglas Atkins. *Reading Deconstruction/Deconstruction Reading.* Univ. Press of Kentucky.
* Jonathan Culler. *Structural Poetics: Structuralism, Linguistics and the Study of Literature.* Cornell Univ. Press.
* Christopher Norris. *Deconstruction: Theory and Practice*. Metheun.
* Terry Eagleton. *Marxism and Literary Criticism.* Univ. of California Press.
* Fredric James. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. Princeton Univ. Press.
* Raymond Williams. *Marxism and Literature*. OUP.
* Gilbert Moore et al. *Postcolonial Theory*. Longman.
* Gilbert Moore et al. *Postcolonial Criticism*. Longman.
* Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures.* Routledge.
* Bill Ashcroft et al. *Key Concepts in Post-Colonial Studies.* Routledge.

 **ENG-48-CR: New Literatures in English**

 Unit I: Chinua Achebe: *Things Fall Apart*

 Unit II: Margaret Atwood*: Surfacing*

 Unit III: V S Naipaul: *A House for Mr Biswas*

 Unit IV: Bapsi Sidwa: *Ice-Candy Man*

Suggested Reading:

* Bill Ashcroft et al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures.* Routledge.
* Edward Said. *Orientalism.* Penguin.
* Homi K Bhabha. *The Location of Culture.* Routledge.
* H Trivedi &Mukherji (eds). *Interrogating Postcolonialism: Theory, Text and Context.* Indian Institute of Advanced Studies.
* G D Killan. *The Writings of Chinua Achebe*. Heinmann.
* Fawzia Mustafa. *Cambridge Studies in African and Caribbean Literature*. CUP.
* Linda Hutcheon. *The Canadian Postmodern: A Study of Contemporary English Canadian Fiction.* OUP.
* Anthony Boxill. *V S Naipaul’s Fiction: In Quest of the Enemy*. New Brunswick.
* William Walsh. *V S Naipaul*. Edinburgh.
* Bruce King (ed). *West Indian Literature*. London.

**ENG-49-DCE: American Literature (Poetry and Drama)**

 Unit I: Walt Whitman:

* *Song of Myself* (Selections)
* “Out of the Cradle Endlessly Rocking”

 Unit II: Sylvia Plath:

* “Tulips”
* “Cut”
* “Lady Lazarus”
* “Daddy”

 Unit III: Eugene O’Niell: *The Emperor Jones*

 Unit IV: Sam Shepard: *The Buried Child*

**ENG-50-DCE: Canadian and Australian Literature**

Unit I: Poetry:

* Margaret Atwood: “Notes Towards a Poem that can never be Written”

 “The Rest”

 “Helen of Troy Does Countertop Dancing”

* Judith Wright: “Five Senses”

 “Legend”

 “Bullocky”

Unit II: Short Story:

* Thomas King: *One Good Story, That One*
* Henry Lawson: *The Drover’s Wife*

 **ENG-51-DCE: Postmodern Novel**

 Unit I: E L Doctorow:*Ragtime*

Unit II: Italo Calvino: *If on a Winter’s Night a Traveller*

 **ENG-52-DCE: African and Caribbean Literature**

Unit I: Ngugi waThiong’o: *Wizard of the Crow*

Unit II: Derek Walcott: *Dream on Monkey Mountain*

**ENG-53-DCE: Literature of Dissent**

Unit I: Poetry:

* Mahmoud Dervish:

“Identity Card”

 “Diary of a Palestinian Wound”

 “Oh my Father,I am Yusuf”

* Nazim Hikmat:

 “Some Advice to Those who will serve Time in Prison”

 “Things I didn’t know I Loved”

 “Letter to My Wife”

Unit II: Prose:

* James Baldwin: “The Devil Finds Work”
* Namwar Singh: “Decolonizing the Indian Mind”

 **ENG-54-DCE: South Asian DiasporicFiction**

 Unit I: Jhumpa Lahiri: *The Namesake*

 Unit II: Nadeem Aslam: *Maps for Lost Lovers*

**ENG-55-DCE: Contemporary World Fiction**

 Unit I: Orhan Pamuk:*Snow*

 Unit II: Haruki Murakami:

* *The Elephant Vanishes*
* *The Second Bakery Attack*

**ENG-56-GE: Introducing Poetry III**

 Unit I: T S Eliot:“The Love Song of Alfred J Prufrock”

 Unit II: W B Yeats:“The Second Coming”, “Sailing to Byzantium”

**ENG-57-GE: Modern Drama**

 Unit I: John Galsworthy: *Strife*

 Unit II: Arthur Miller: *Death of a Salesman*

 **ENG-58-OE: Popular Literature**

Unit I: Agatha Christie: *Mousetrap*

Unit II:Chetan Bhagat: *Revolution 20 20*

**ENG-59-OE: Travel Writing**

 Unit I: Ruskin Bond: *Roads to Mussoorie*

Unit II: William Dalrymple: *In Xanadu: A Quest*

 **ENG-60-OE: Literature and Media**

Unit I: Relationship between Literature and Media

 Features of Literary Writing and Media Writing

Unit II: Politics of Adaptation and Appropriation in Media

 Adaptation of Literary Works into Media Productions:

 (One Shakespearean play into a movie or Bapsi Sidhwa’s novel (*Ice-Candy-Man*) into a movie)